

Archiblog: Introducing a research project by Norman Fellows

Synopsis

1.1 Archiblog directs our attention towards a basic question about this area of research – i.e. what do we know? After tracing its origins back to the 1960s and its development through into the 1970s, Archiblog focuses on a seminal project, namely, Cedric Price's Generator.

1.2 Archiblog draws on a growing collection of key literature represented here by an annotated bibliography. From this the main theme – i.e. the *digital now* – is defined by Abha Daweshar and the sub themes of *architecture* and *intersectionality* are defined by Cedric Price and Kimberlé Crenshaw respectively.

2.1 Archiblog asks a fundamental question concerning the role and the nature of values, of value judgements, and of valuation – i.e. why do we care? Some of the key literature on classism and racism and sexism is referenced and the critical need to make good the shortfalls in the body of key literature in this area of research is addressed.

2.2 In focusing on Generator as perhaps the project addressing the relationship between 'architecture' and 'intersectionality' within the context of the 'digital now', Archiblog points out the significance of the siting of the project on an old rice plantation, noting the inclusion of the Slave Bothy on the drawings, and draws on the collaboration of John and Julia Frazer as essential.

3.1 Archiblog asks one last question – i.e. what can we do? Cedric suggested in Works II that in some projects "the continuously updated report or Design Validity Chart replaces static drawings as a design generator of other people's action".

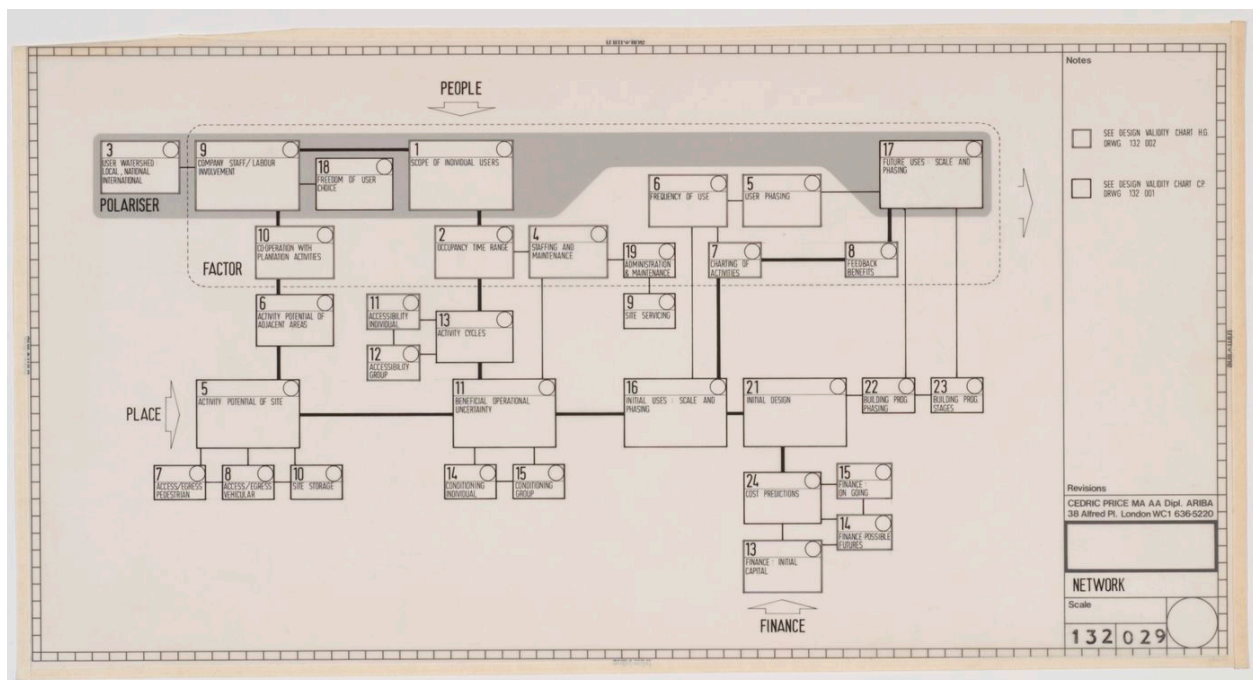
3.2 My own engagement with this area of research began with my correspondence with Cedric and the introduction of drawing 132/029, which represents an incomplete picture of Cedric's ordering. Archiblog therefore proposes that we should do our own digital ordering, both individually and collectively.

Outline

What do we know?

1.1 We know firstly from the literature: —

- ...that the history of this area of research can be traced back to the 1960s where we learn, for example, “Architect Cedric Price placed maximum emphasis on electronic technology as he amassed a Kit of Parts for a decentralized education system...” (Cannady, 1968, p.24);
- ...that the ‘ordering’ Cedric developed through from Fun Palace to Generator culminated in his drawing 132/029 [1]:—



- *initial design network showing three starting points – people 1, place 5, and finance 13*

Thus we know: —

- ...that this area of research is not simply a ‘given’ but has been developed by Cedric and others, including myself, over a period of more than 50 years.

1.2 Secondly, we also know from my bibliography: —

- ...that the ‘*digital now*’ has been defined by [Abha Dawesar](#) as: —

(something) with no distinction left between the past, the present and the future, and the here or there, we’re left with this moment everywhere. [2]

- ...that ‘*architecture*’ has been defined by [Cedric Price](#) as: —

that which, through a natural distortion of time, place and interval, creates beneficial social conditions that hitherto were considered impossible. [3]

- ...that ‘*intersectionality*’ has been defined by [Kimberlé Crenshaw](#) as: —

a metaphor for understanding the ways that multiple forms of inequality or disadvantage sometimes compound themselves and they create obstacles that often are not understood within conventional ways of thinking about anti-racism or feminism or whatever social justice advocacy structures we have. [4]

Thus this research proposal focuses on the relationship between ‘*architecture*’ and ‘*intersectionality*’ within the context of the ‘*digital now*’.

Why do we care?

2.1 We care, firstly, and most obviously: —

- ...because we value equality as a basic human right and completely reject the values which define classism and racism and sexism;
- ...because so little has been written about the relationship between architecture and intersectionality in the context of the digital now.

Leonard Bachman and Christine Bachman, for example, have written: —

- *...Intersectionality helps explain institutionalized oppression and links to the theme of complexity;*
- *...For architects ... intersectionality links design to issues of social oppression, policy development, and class discrimination; [5]*

and have treated intersectionality as a problem to be solved.

Cedric, however, has written: —

Instantaneous architectural response to a particular problem is too slow. [..]

Architecture should have little to do with problem solving. [6]

Architecture is slow and therefore requires anticipatory design. [ib.]

2.2 Secondly, we care: —

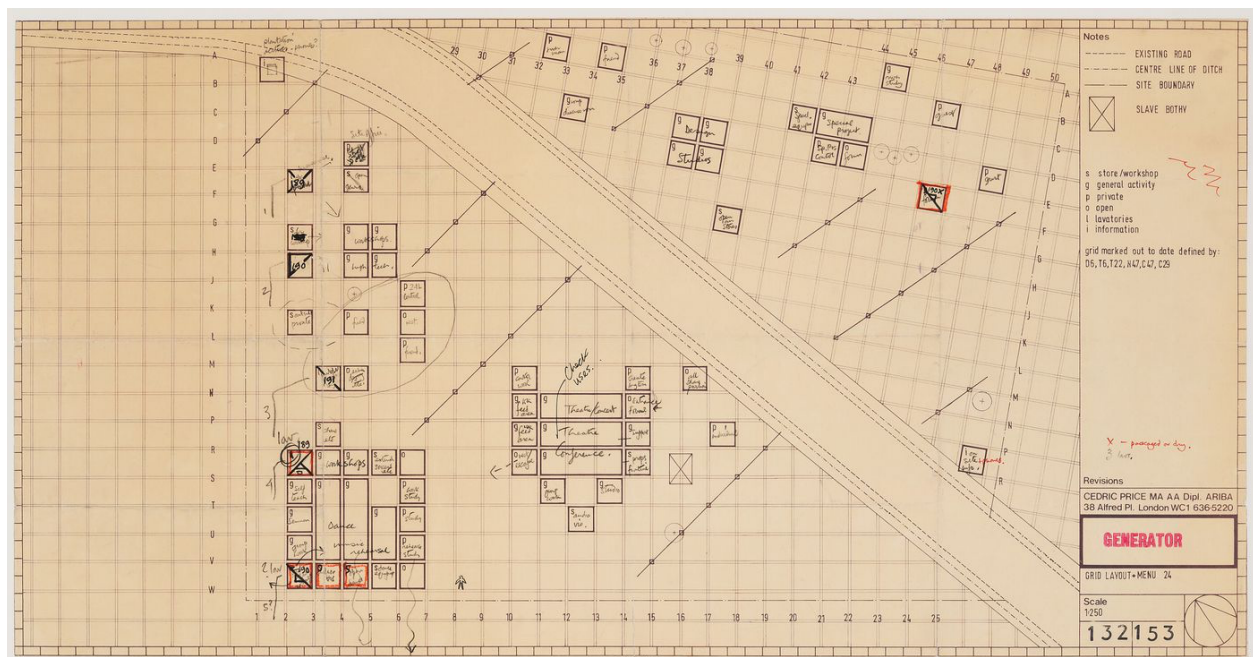
- ...because Cedric has created a project which does address the relationship between ‘architecture’ and ‘intersectionality’ within the context of the ‘digital now’, namely, Generator.

Molly Wright Steenson has written in the ‘architecture’ category of her weblog: —

The technical ideas behind Price and the Frazers’ collaboration on Generator have still not been largely realized.[7]

Thus we care: —

- ...because Generator is an incomplete architectural response to the challenge of what can we do: — cf. drawing 132/153.



- *Generator: grid layout and Menu 24 - note the inclusion of the Slave Botthy*

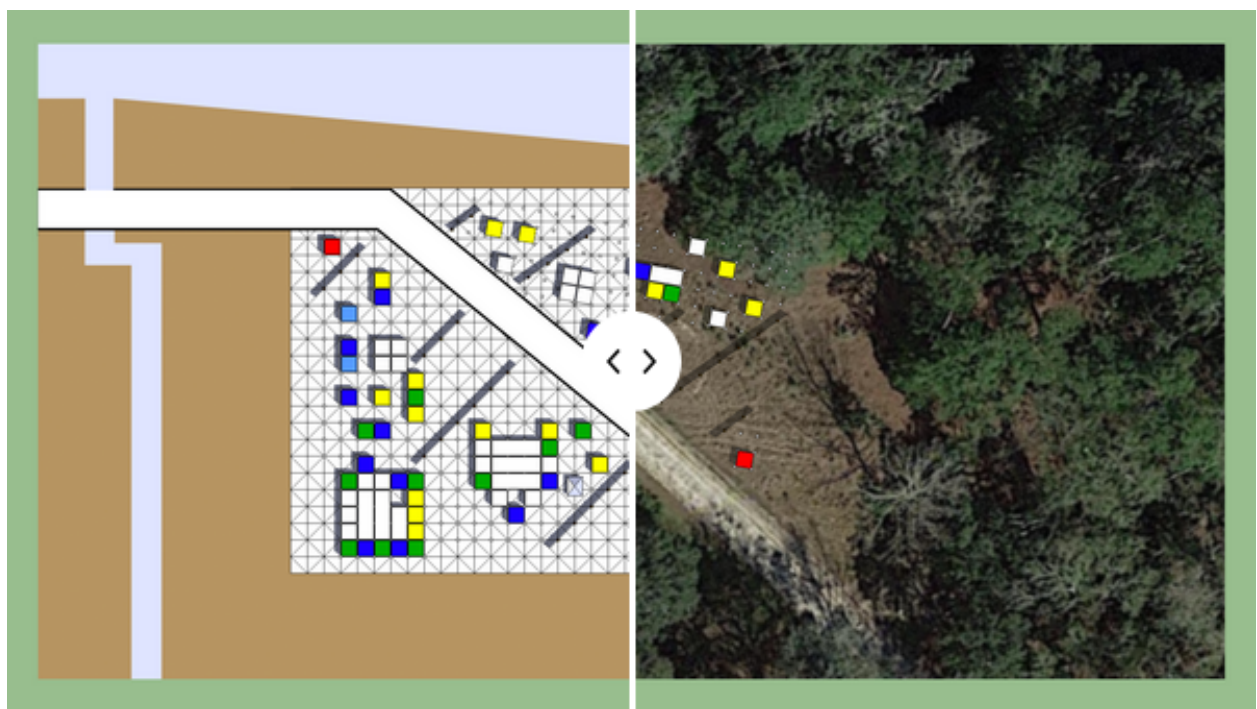
What can we do?

3.1.1 ...we can begin by helping people to understand that we have a shared interest in ‘the commons’ – i.e. the set of resources to which the community has, or should have, free and equal access. This is not confined to education, but includes other areas of integration such as health, pleasure, learning, energy, information, shelter and movement - and to which we must now add the world wide web.

3.1.2 ...we can enable people to focus on the relationship between ‘*architecture*’ and ‘*intersectionality*’ within the context of the ‘*digital now*’ by making information about the areas of integration comprising the commons available in a continuously updated and updatable form on the web.

3.2.1 ...we can collectively assemble an intersectional discourse on digital design which recognizes that architecture requires anticipatory design.

3.2.2 ...we can complete Generator as the seminal project in this area of research by drawing on the Frazers’ contribution.



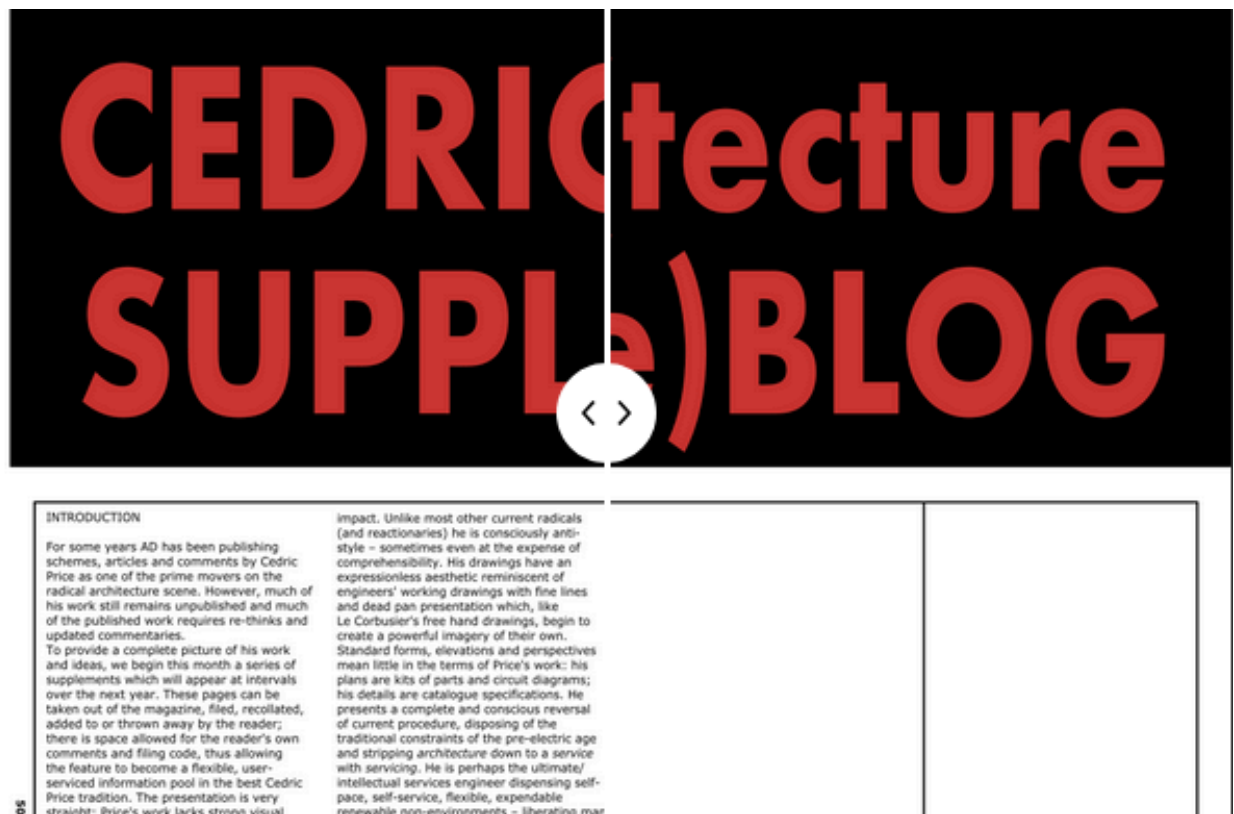
- Screenshot showing site model on White Oak Plantation - before+after geolocation

<https://archiblog.wordpress.com/outline/6/>

3.3.1 ...we can publish continuously updated reports – i.e. architecture weblogs – and design validity charts to replace Cedric Price’s static drawings as a design generator of other people’s actions. [8]

3.3.2 ...we can therefore do our own digital ordering, both individually and collectively, using for example:—

- a free blogging platform and content management system – i.e. wordpress.com;
- a free and open-source vector graphics editor – i.e. Inkscape;
- a 3D modeling computer program – i.e. Sketchup; and
- a free computer program that renders a 3D representation of Earth based primarily on satellite imagery – i.e. Google Earth.



- Screenshot comparing Cedric Price Supplement cover and an Archiblog “blank” - before+after

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Notes - see Outline

- 1 [Drawing 132/029 from Cedric Price fonds](#) [1]
- 2 [Videotaped talk from Abha Dawesar at a TED Conference in 2013](#) [2]
- 3 [Audiotaped talk from Cedric Price](#) [3]
- 4 [Videotaped talk from Kimberlé Crenshaw](#) [4]
- 5 [Paper by Leonard Bachman and Christine Bachman](#) [5]
- 6 [Quote by Cedric Price taken from 'Cedric Price Works II'](#) [6]
- 7 [Quote by Molly Wright Steenson taken from 'Cedric Price's Generator'](#) [7]
- 8 [Annotated scrapbooks for a series of continuously updated reports](#) [8]

Biography

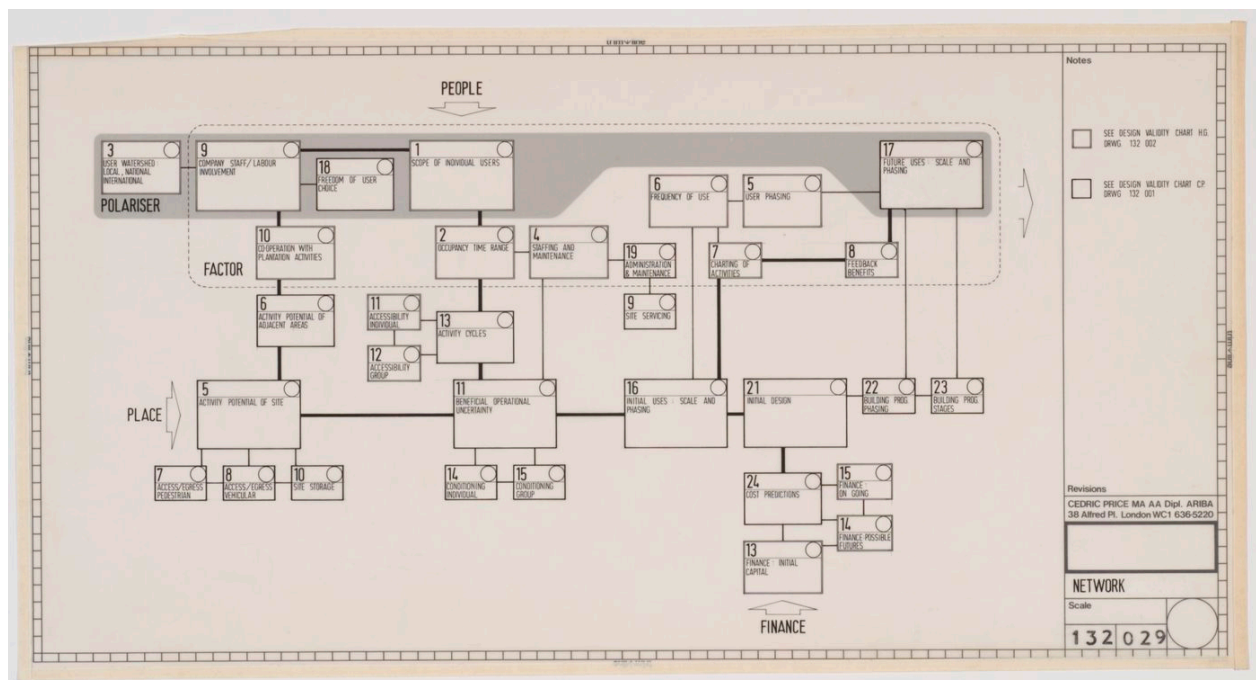
Date: between 1967 and 1978

My engagement with this area of research began in August 1967 when I obtained a copy of Architectural Design featuring Cedric Price's Potteries Thinkbelt. It continued over the years until eventually I wrote to Cedric on 15 October 1977 asking for his help and enclosing my early bibliography. I received a letter dated 8 November 1977 saying that:—

...(Cedric) has noted your interest. As it is so wide he thinks you should concentrate rather on aims than objects and then investigate the validity of the resulting objects.

and suggesting "perhaps you could telephone and *arrange to meet*" (my emphasis).

Thus my engagement with this area of research entered a new phase continuing at our meeting on 10 January 1978 when Cedric introduced drawing 132/029:—



- initial design network showing three starting points - note reference to drwg 132/001

Date: between 1978 and 1993

In addition to having learnt about Cedric's initial design network, I emerged from our first meeting with a copy of the 'AA Social Institutions Bibliography 1978'. It included 'Complexity' which was already listed in my own bibliography. This introduction to the concept of 'intersectionality', albeit by another name, prompted me to study the intersecting issues of class and race and gender in a variety of Open University courses effectively culminating with a series of three structured interviews of Cedric which I conducted, audiotaped and transcribed: —

Mixed file: chiefly replies to students, matters of architectural education

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Reference GB 275 Price/Price 1/6/6/1

Dates of Creation 1992-2003 (Circa.)

Scope and Content

Typescript, photocopy and word-processed material, many with Price's file classification codes (noted where found); some previously batched in plastic slipcovers:
photocopy draft 'Summary of Cedric Price's Keynote Speech', Delft 150/A.C.S.A., 14 May 1992 (X14); correspondence from students (Norman Fellows, 24 June 1996; John Tomalin-Reeves, 12 March 1997; [Stuart] Knight, 9 and 19 August 1993, with copy replies), 'X8', with transcript of Price's interview by 'NF' [Norman Fellows?], 7 February 1993 (X9), and a probably accidental copy of the Graz Kunsthaus comments (see below);
copies (cut and mounted on paper) from published item on 'Steel Housing' [1966 Steel Housing competition?];
photocopy of various texts (possibly for 'Anticipatory Architecture');
word-processed text regarding metal (annotated 'Metal' [METAL, alias JUKE: CP job no. 247]);

Table of contents

Expanded

Cedric Price Collection	Price
Papers and artefacts of Cedric Price.	Price/Price 1
Family and personal papers	Price/Price 1/1
Correspondence	Price/Price 1/2
Artwork	Price/Price 1/3
Photographs	Price/Price 1/4
Artefacts	Price/Price 1/5
Office files	Price/Price 1/6
Architectural work pre-dating the Alfr...	Price/Price 1/6/0
X1: Filing system	Price/Price 1/6/1
X2: 38 Alfred Place	Price/Price 1/6/2
X4: Accountant	Price/Price 1/6/3
X5: Insurance	Price/Price 1/6/4
X6: U.S.	Price/Price 1/6/5
X8: Students; X9: Further Education...	Price/Price 1/6/6
Mixed file: chiefly replies to stud...	Price/Price 1/6/6/1
Correspondence with researche...	Price/Price 1/6/6/2
Typescript letter, signed, from S...	Price/Price 1/6/6/3
Typescript letter from B.C.W. Jo...	Price/Price 1/6/6/4
Postgraduate course Masters pr...	Price/Price 1/6/6/5
Draft of speech given by Roger ...	Price/Price 1/6/6/6
X11: Architectural Association	Price/Price 1/6/7
X12: RIBA, ARCUK, UKAAA	Price/Price 1/6/8
X14: Lectures, Conferences (Includ...	Price/Price 1/6/9
X15: Articles	Price/Price 1/6/10
X16: Exhibitions, Galleries, Competi...	Price/Price 1/6/11
X22: Personal/Miscellaneous	Price/Price 1/6/12
X24: Cedric Price Travel	Price/Price 1/6/13
X25: Stationery	Price/Price 1/6/14
X26: Jobs Pending	Price/Price 1/6/15
Project-specific file material	Price/Price 1/6/16
Reference material	Price/Price 1/6/17
Publications	Price/Price 1/7
Diaries and notebooks.	Price/Price 1/8
Material relating to Cedric Price	Price/Price 2

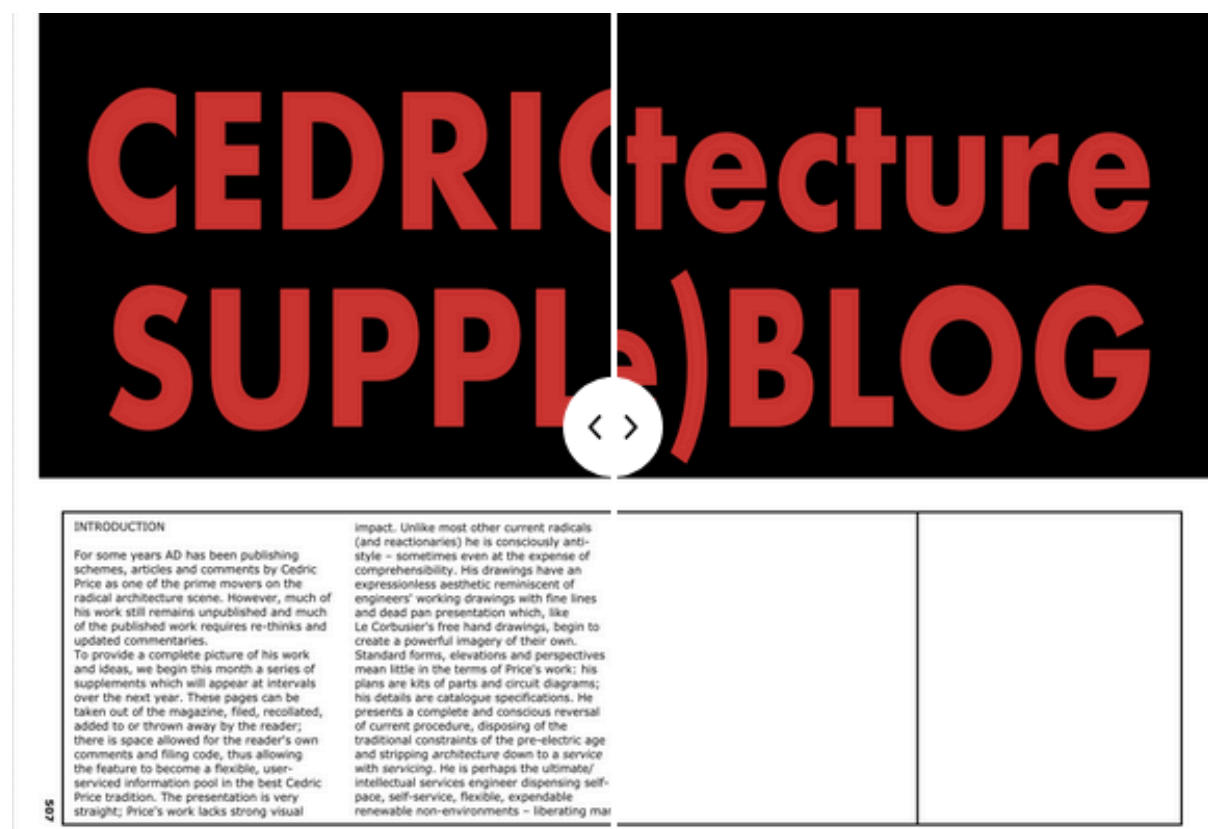
- *transcript archived in the Cedric Price Collection at St. John's College, Cambridge*

Date: between 1993 and 2020

During the first structured interview, I asked Cedric if he was content to leave his ideas for others to pick up and take forward. Cedric replied that:—

...it's your duty to make it available but not make it available as a panacea but as a starter or one of the starters for new work by someone else.

My engagement with this area of research could not have progressed beyond Cedric's initial design network, however, without my ability to use the digital:—



- Screenshot of Cedric Price Supplement cover and an Archiblog “blank”- before+after

CV



- *Norman Fellows*

- Born November 1946
- Qualifications MA (Open), Dipl. Arch (Leeds)
- 1972 Founded Practice – Norman Fellows
- 1988-2000 Part-time teaching, Matthew Arnold, Oxford and Sawston Village College, Cambridge
- 1999-2006 Part-time administrating, University of Cambridge International Examinations and the Assessment Qualifications Alliance, UK
- 2001 Founder on Blogger of Archiblog (Experimental Practice)
- 2008 Founded Edukit – World Educational System

X16	NORMAN FELLOWS CURRICULUM VITAE		TO OFFICE																																													
MEMORANDUM XXXXXXX	FOR THE ATTENTION OF		COPIES TO CANADIAN CENTRE FOR ARCHITECTURE																																													
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<p>NF CURRICULUM VITAE - EDUCATIONAL COURSES AND QUALIFICATIONS</p> <table border="0"> <tr> <td>2017</td> <td>Coursera How to Change the World</td> <td>Passed with a grade of 98.20%</td> </tr> <tr> <td>2016</td> <td>Coursera Community Mentor and Training Course</td> <td>Course Certificate</td> </tr> <tr> <td></td> <td>SDGA Academy/SDSNEDU The Age of Sustainable Development</td> <td>Certificate of Proficiency with Distinction</td> </tr> <tr> <td>2000</td> <td>UCLES/CIE Quality Training Programme</td> <td>Certificate of Completion</td> </tr> <tr> <td>1999</td> <td>RIBA/University of Cambridge AutoCAD Foundation Course</td> <td>Certificate of Attendance</td> </tr> <tr> <td>1990-1996</td> <td>The Open University E835 Educational Research in Action</td> <td>Part A of the Doctorate in Education (includes E333, E325, EP851, E823 and E817)</td> </tr> <tr> <td>1990-1994</td> <td>The Open University E823 Technology Education E817 Education, Training and Employment</td> <td>Master of Arts (includes E333, E325 and EP851)</td> </tr> <tr> <td>1990-1992</td> <td>The Open University EP851 Applied Studies in Educational Management</td> <td>Advanced Diploma in Educational Management (includes E333 and E325)</td> </tr> <tr> <td>1987</td> <td>Bradford/Ilkley Community College RSA Typing First Course</td> <td></td> </tr> <tr> <td>1986-1987</td> <td>Leeds School of Education PGCE Course (Secondary)</td> <td>Post Graduate Certificate in Education</td> </tr> <tr> <td>1985-1991</td> <td>The Open University D102 Social Sciences: A Foundation Course T241 Systems Behaviour T244 Managing in Organizations E333 Policy-making in Education E325 Managing Schools</td> <td>Bachelor of Arts</td> </tr> <tr> <td>1978</td> <td>Self-study/AA Social Institutions</td> <td></td> </tr> <tr> <td>1975-1976</td> <td>Leeds School of Town Planning Post-Graduate Course</td> <td></td> </tr> <tr> <td>1965-1972</td> <td>Leeds School of Architecture Diploma Course (RIBA)</td> <td>Diploma In Architecture</td> </tr> <tr> <td>1958-1965</td> <td>Regis School, Wolverhampton GCE Courses</td> <td>2 'A' Levels 8 'O' Levels</td> </tr> </table>				2017	Coursera How to Change the World	Passed with a grade of 98.20%	2016	Coursera Community Mentor and Training Course	Course Certificate		SDGA Academy/SDSNEDU The Age of Sustainable Development	Certificate of Proficiency with Distinction	2000	UCLES/CIE Quality Training Programme	Certificate of Completion	1999	RIBA/University of Cambridge AutoCAD Foundation Course	Certificate of Attendance	1990-1996	The Open University E835 Educational Research in Action	Part A of the Doctorate in Education (includes E333, E325, EP851, E823 and E817)	1990-1994	The Open University E823 Technology Education E817 Education, Training and Employment	Master of Arts (includes E333, E325 and EP851)	1990-1992	The Open University EP851 Applied Studies in Educational Management	Advanced Diploma in Educational Management (includes E333 and E325)	1987	Bradford/Ilkley Community College RSA Typing First Course		1986-1987	Leeds School of Education PGCE Course (Secondary)	Post Graduate Certificate in Education	1985-1991	The Open University D102 Social Sciences: A Foundation Course T241 Systems Behaviour T244 Managing in Organizations E333 Policy-making in Education E325 Managing Schools	Bachelor of Arts	1978	Self-study/AA Social Institutions		1975-1976	Leeds School of Town Planning Post-Graduate Course		1965-1972	Leeds School of Architecture Diploma Course (RIBA)	Diploma In Architecture	1958-1965	Regis School, Wolverhampton GCE Courses	2 'A' Levels 8 'O' Levels
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DATE	OUR REF	YOUR REF	
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<p>NF CURRICULUM VITAE - PROFESSIONAL EXPERIENCE ETC.</p> <p>2016- Cousera Mentor - 'The Age of Sustainable Development'</p> <p>2002-2006 AQA, Harrogate Various temporary administrative posts</p> <p>2005-2005 Comet, Harrogate Shop Assistant - Christmas</p> <p>2001-2004 Personal Preferences Temporary Worker - Research, Administration</p> <p>2001-2001 UCLES Temporary Office Worker (CIE) - Fixed term pos</p> <p>2001-2001 Adecco, Cambridge Temporary Worker - Customer Services "</p> <p>2000-2000 Sawston Village College Teacher (Design & Technology; Mathematics) "</p> <p>2000-2000 UCLES Subject Officer (CIE) (Art & Home Economics) "</p> <p>1999-2000 UCLES Clerical Marker/Transcription Checker (EFL) "</p> <p>1999-1999 Sawston Village College Teacher (D & T; Science; Art) "</p> <p>1989-2006 AQA (formerly SEG) Assistant Examiner (Design & Technology)</p> <p>1988-1998 Matthew Arnold, Oxford Teacher (Technology; Art; IT)</p> <p>1987-1987 Leeds City Council Supply Teacher</p> <p>1983-1986 Hillards, Ilkley Assistant Manager (Twilight Team)</p> <p>1979-1980 Michael Lyell, Bradford Assistant - Housing</p> <p>1975-1976 Silverline Taxis, Ilkley Taxi Driver</p> <p>1974-1974 Robertshaw Nelson, Leeds Assistant - Leisure Centres</p> <p>1973-1974 Twist & Whitley, Wetherby Assistant - Schools</p> <p>1972-1973 Gillinson Barnett, Leeds Assistant - Offices</p> <p>1972- Norman Fellows (now NFA) Anti-architect</p> <p>1970-1970 Wests, Morley Architectural Assistant - Housing</p> <p>1969-1969 Twist & Whitley, Leeds Architectural Assistant - Schools</p> <p>1969-1969 Tate Trucks, Leeds Driver</p> <p>1968-1968 Co-op Architects, Manchester Architectural Assistant - Shops</p> <p>1967-1968 Lloyd Hotel, Manchester Waiter</p> <p>1967-1967 Walsall Borough Architect Architectural Assistant - Civic Buildings</p> <p>1966-1966 Staffordshire County Architect Architectural Assistant - Schools</p> <p>1965-1965 Midland Counties, Wolverhampton Milkman</p> <p>1963-1966 GPO, Wolverhampton Temporary Worker - Christmas</p>			
		<p>NORMAN FELLOWS MA (OU) Dipl. Arch (Leeds) ARCHIBLOG email: archiblog@normanfellows.com Skype: Archiblog</p>	

- *NF CV Professional* - [click here to see large image](#)